

The Dragon of Time

*Ah, but must one endure the
Endless ambiguity of the
Slumbering beast*

*A Specter made of moonlight
Streetlights
Summer rain*

*Velvety pounding, projections
Infatuated
Possibly*

Thale Fastvold, 2015

GREEN – a New Human Being

Thale Fastvold's GREEN—A New Human Being consists of a planting pot filled with dirt and a meteorite, with spelt or nasturtium growing from the soil. The plants are drawing nutrition from the soil, and also possibly from the meteorites.

The project has been exhibited at RE-Culture III in Patras, Greece, 2014 and at Imaginary Monuments at Ortega y Gasset Projects in Brooklyn, US, 2015.

Thale Fastvold about GREEN – a New Human Being:

We live in a constant dialog with the rest of the Universe and something from outer space could hit the Earth at any time, creating changes on a micro or macro level. At the same time, the way modern living effects the Earth and the environment is not sustainable. Humanity is expanding, and based on the current production and consumption of food - particularly meat, fish and poultry - the way we are living creates a great risk for the world's future. We are at a point where change is imperative. We need to be GREEN, we need to be living in another, greener way. I think a cue for this to happen is for people to remember where food actually come from, and re-learning how to grow plants and vegetables could be part of that process. The installation GREEN is about this hope for a new way of living, a new human being.

At the peak of information, with all the new science, statistics and facts made available to the whole world in record speed, it should be possible to change the direction we are heading in. I believe we need to get back in contact with our senses, be green by physically touching soil and plants. At the same time it plays with the myth of the green men from Mars.

The spelt and nasturtium grow throughout the exhibition period, creating edible spelt grass and nasturtium flowers. Spelt grass is highly nutritious, but besides the regular nutrients this grass will contain traces of the meteorites – potential traces of minerals and stones from outer space. The grass and flowers can be harvested/tasted during the exhibition period.

GREEN - A New Human Being focuses on sustainability and environmental challenges, and creates a meditative perspective of the Earth as part of the universe at large.